



មូលនិធិសម្រាប់ការចម្លងឯកសារ

N° F. E. M. C. 115.71.1

សៀវភៅ ចំនួន 1/50

លេខបញ្ជី 2.04.08.03 Provenance វត្តភ្នំពេញ

Type du document
☒ សាសនា ☐ ភាសា ☐ ក្រាប
☒ អក្សររូប ☐ អក្សររូបរាង ☐ អក្សររូបរាងរាង

Identification
 ចំណងជើង គោត្តនាម
 កូដឯកសារ កូដឯកសារ

Category
☐ I. 1 ច្បាប់ប្រជាជន ☐ I. 2 ច្បាប់ប្រជាជន ☐ I. 3 ឃ្លាំងប្រជាជន

☒ II. 1 ប្រាសាទប្រាសាទ ☐ II. 2 ឃ្លាំងប្រជាជន ☐ II. 3 ឃ្លាំងប្រជាជន

III- សាសនាសាសនា
☐ III. 1 ប្រាសាទ ☐ III. 2 ប្រាសាទ ☐ III. 3 ប្រាសាទ
☐ III. 4 ប្រាសាទ ☐ III. 5 ប្រាសាទ ☐ III. 6 ប្រាសាទ

IV- ប្រាសាទ
☐ IV. 1 ប្រាសាទ ☐ IV. 2 ប្រាសាទ

V- ប្រាសាទ
☐ V. 1 ប្រាសាទ ☐ V. 2 ប្រាសាទ ☐ V. 3 ប្រាសាទ

VI- ប្រាសាទ
☐ VI. 1 ប្រាសាទ ☐ VI. 2 ប្រាសាទ ☐ VI. 3 ប្រាសាទ
☐ VI. 4 ប្រាសាទ ☐ VI. 5 ប្រាសាទ ☐ VI. 6 ប្រាសាទ

VII- ប្រាសាទ
☐ VII. 1 ប្រាសាទ ☐ VII. 2 ប្រាសាទ

Dimension 56.6 x 4.8 Nbre. d'écritures 11

Etat de conservation
☒ គ្មានការខូចខាត ☐ គ្មានការខូចខាត ☐ គ្មានការខូចខាត

Classification et références photographiques
 Technical pan 175 200
 Exposition 16.08.196

Observations



FONDS POUR L'ÉDITION DES MANUSCRITS DU CAMBODGE

N° F. E. M. C. 115.71.1

Liasse n°..... Nombre de liasses 1 Complet

N° du Monastère 2.04.08.03 Nom du Monastère Vakkaram

Type du document
☒ Sātra ☐ Vien ☐ Kraing
☒ Écriture Ml ☐ Écriture Chrieng ☐ Ml Chrieng

Identification
 Titre COV Khabat
 Daté E. B. Daté A. D.

Category
☐ I. 1 Codes de conduite ☐ I. 2 Proverbes ☐ I. 3 Contes religieux

II- Textes d'agrément
☒ II. 1 Romans classiques ☐ II. 2 Contes moraux

III- Textes Religieux
☐ III. 1 Philosophie ☐ III. 2 Sūtra ☐ III. 3 Vinaya (Discipline)
☐ III. 4 Abhidharma ☐ III. 5 Jātaka ☐ III. 6 Anisang

IV- Histoire
☐ IV. 1 Biographies ☐ IV. 2 Textes historiques

V- Textes Traditionnels
☐ V. 1 Récits Traditionnels ☐ V. 2 Codes anciens ☐ V. 3 Textes de Méditations

VI- Manuels Traditionnels
☐ VI- 1 Astronomie ☐ VI- 2 Médication ☐ VI- 3 Yantra
☐ VI- 4 Magic ☐ VI- 5 Construction des maisons ☐ VI- 6

VII- Pali ☐ VIII- Autre

Dimension en cm 56.6 x 4.8 Nbre. d'écritures 11 Pagination 10-11

Etat de conservation
☒ Bon état ☐ État médiocre ☐ Nettoyage
☒ Nouveau cordon ☐ Nouveau ais ☐ Huilage

Classification et références photographiques
 Type de film Technical pan N° du film 175 Nombre de vues 200
 Date prise de vue 16.08.96 Exposition 15

Observations

FEM
45

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சென்னை நகராட்சி



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၁။ နေရာတော်ရှိသောအခါ၌ အရှင်ဘုရား၏အမိန့်ကို
 လိုက်နာကြကုန်ပါ။ သို့သော်လည်း အရှင်ဘုရား၏အမိန့်ကို
 လိုက်နာခြင်းသည် အရှင်ဘုရား၏အမိန့်ကို လိုက်နာခြင်း
 မဟုတ်ပဲ အရှင်ဘုရား၏အမိန့်ကို လိုက်နာခြင်းဖြစ်သည်။
 ၂။ အရှင်ဘုရား၏အမိန့်ကို လိုက်နာခြင်းသည် အရှင်ဘုရား၏အမိန့်ကို
 လိုက်နာခြင်းဖြစ်သည်။ အရှင်ဘုရား၏အမိန့်ကို လိုက်နာခြင်းသည်
 အရှင်ဘုရား၏အမိန့်ကို လိုက်နာခြင်းဖြစ်သည်။ အရှင်ဘုရား၏အမိန့်ကို
 လိုက်နာခြင်းသည် အရှင်ဘုရား၏အမိန့်ကို လိုက်နာခြင်းဖြစ်သည်။

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ॐ नमो भगवते वासुदेवाय

सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं
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सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं

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Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is somewhat faded and difficult to read precisely, but appears to be a continuous passage of prose or verse. The script is written in a cursive style typical of older Indian manuscripts.

Handwritten text in a script, likely Devanagari, spanning multiple lines across the page. The text is written in a cursive style and appears to be a continuous passage. The page is numbered 12 in the top left corner.

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ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभक्त्युत्तमम् ॥
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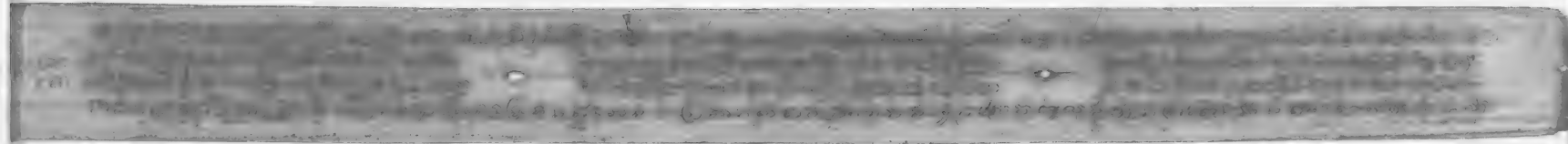
Handwritten text in Devanagari script, likely a list or account, spanning multiple lines across the page.

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Handwritten text in a script, likely Telugu, on a dark, textured background. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The overall appearance is that of a historical document or manuscript.



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Handwritten text in Devanagari script, likely a historical document or manuscript fragment.

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 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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[The text in this image is extremely faded and illegible.]

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[illegible]

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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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